

# ★ THE LEOPARD (IL GATTOPARDO) ★

SUNDAY 18 DECEMBER ★ 11:00



- 11:00 INTRODUCTION: THE RISORGIMENTO MOVEMENT
- 11:10 INTRODUCTION TO THE SHORT FILMS
- 11:20 ★ THE CAPTURE OF ROME (1905)
- 11:30 ★ THE GARIBALDINIAN BOY (1909)
- 12:00 LUNCH BREAK (LIGHT LUNCHESS AVAIL. AT PALAZZO FALSON)
- 12:45 TALK: CELEBRATED COSTUME DESIGNER PIERO TOSI (*THE LEOPARD*)
- 13:00 ★ THE LEOPARD (1963) ENDS AT 16:00



VENUE ★ PALAZZO FALSON HISTORIC HOUSE MUSEUM ★ TRIQ VILLEGAGNON ★ MDINA ★ MALTA

★★★★ FREE ENTRANCE ★★★★★

[ SEATING IS LIMITED AND WILL BE ALLOCATED ON A FIRST-COME-FIRST-SERVED BASIS. ]



**The Capture of Rome** • a.k.a. **Presa di Roma: 20 Settembre 1870** • an early Italian short film • **1905** • 6 minutes • black & white • silent with music score • produced by: Albertini & Santoni

**The Garibaldinian Boy** • a.k.a. **Piccolo Garibaldino** • a rare Italian short film • **1909** • 14 minutes • tinted (black & white) • silent with music score • includes early special effects

**The Leopard** • a.k.a. **Il Gattopardo** • starring: Burt Lancaster, Alain Delon, Claudia Cardinale • Italy/France **1963** • director: Luchino Visconti • music: Nino Rota • based on the novel by Giuseppe Tomasi di Lampedusa • costume design: Piero Tosi (Oscar nominated) • **Summary:** The Prince of Salina (Lancaster), a Sicilian aristocrat, tries to preserve his family and class amid the tumultuous social upheavals of 1860s Sicily. *The Leopard* is a grand cinematic example of historic drama. An outstanding and visually lavish production, it is regarded as one of Luchino Visconti's crowning achievements.

**Note:** All films have been digitally restored. They feature Italian dialogue with English subtitles and carry a Universal certificate. We recommend them for ages 12 and up.